

KYRA SCHMIDT

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www.kyraschmidt.com

Education

2017 M.F.A., Photography, Savannah College of Art and Design, Savannah, GA

2015 B.S., Photography, University of Southern Indiana, Evansville, IN

Professional Appointments

2019- Jason Schmidt Studios, New York, NY/remote

Retoucher

provides expert level Photoshop skills including: high-end photo manipulation; color accuracy; color adjustments; troubleshooting Photoshop solutions, along with basic skills: creating paths and masks; image sizing and cropping.

2019- Virginia Community Colleges, Roanoke, VA + Remote

Adjunct Assistant Professor of Art

Instructor for Art History I and II at Virginia Western

Instructor for Digital Photography at Germania College

2019-22 Eleanor D. Wilson Museum at Hollins University, Roanoke, VA

Visitor Services and Programs Coordinator

This position is responsible for creating a positive experience for museum patrons through facilitation of a friendly, welcoming environment and organization of museum-related educational programs for all ages. This position aids administrative and financial operations, marketing and design, exhibition coordinator, permanent collection care, and grant writing.

2019-20 Aint-Bad Magazine, Savannah, GA

Editor

Content Contributor for Contemporary Photography. Assisted in web content curation and creation, conducted interviews with artists, participated in social media and marketing promotions, edited and approved web posts.

2017-18 Armstrong State University, Savannah, GA

Adjunct Art Faculty

Instructor for Introduction to Digital Photography (2017-2018)

Instructor for Survey of New Media Art (2017-2018)

Lecturer for Art Appreciation (Spring 2018)

Curatorial Experience

- 2022 *Curator, Plural Possibilities: Figurative Works from the Permanent Collection*
October 13 – December 12, 2022
Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
- 2022 *Curator, What Photography Is,*
January 22 – April 24, 2022
Eleanor D. Wilson Museum, Hollins University, Roanoke, VA

Related Experience

- 2021- *Contract Assistant*, Tieton Mosaic, Tieton, WA, Remote
- 2021- *Project Assistant*, Cable Griffith Studio, Remote
- 2019-22 *Museum Exhibitions Photographer*, Taubman Museum of Art, Roanoke, VA
- 2018 *Intern* at Taubman Museum of Art, Roanoke, VA
- 2018 *Intern* at Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
- 2017 *Student Teacher* at Saint Vincent's Academy, Savannah, GA
- 2016 *Gallery Assistant* at The Foundry, Bozeman, MT
- 2014 *Gallery Assistant* at The Arts Council of Southwestern Indiana, Evansville, IN

Community Outreach

- 2021-22 **Cyanotype Community Project**
Piloted a community program that introduced youth-at-risk to cyanotype photography through a hands-on workshop and exhibition tour. The students were then invited to make their own art, resulting in an exhibit at the Eleanor D. Wilson Museum.

Exhibitions

- 2020 *Traces of Being*, Landing Contemporary Art
- 2020 *A Yellow Rose Project*, online and at Colorado Photographic Arts Center
- 2019 Solo exhibition*, *Earth, Matter, Paper*, SCAD Museum of Art, Savannah, GA
- 2019 *Size Matters*, Medium Festival, Sparks Gallery, San Diego, California
- 2019 *Aura and Invention: Alternative Process in Contemporary Photography*,
Atlanta Celebrates Photography, Trois Gallery, Atlanta, GA
- 2019 *UnBound! 8*, Candela Gallery, Richmond, VA
- 2019 *Month of Photography Los Angeles 2019*, Arena1 Gallery, Santa Monica, CA
- 2018 *Size Matters*, Medium Festival, Sparks Gallery, San Diego, CA
- 2018 Solo exhibition*, *Transcriptions: Indices from the Earth*, Gallery 621, Tallahassee, FL
- 2018 *Critical Mass Top 50: A Contemporary Reference to the Human Condition*,
Edition One Gallery, Santa Fe, NM
- 2017 Solo exhibition*, *Transcriptions: Indices from the Earth*, Oglethorpe Gallery, GA
- 2017 *Hypermedia*, Lishui Photography Festival, Lishui, China

- 2017 *Hybrid*, Alexander Hall Gallery, Savannah, GA
- 2017 *Port City Review*, Alexander Hall Gallery, Savannah, GA
- 2016 Solo exhibition*, *Transcriptions*, The Foundry, Bozeman, MT
- 2015 *Small Works*, Gutstein Gallery, Savannah, GA
- 2015 *Art Noir*, Arts Council of Southwestern Indiana, Evansville, IN

Workshops, Lectures, Residencies

- 2020 Book binding workshop, Hollins University, Roanoke, VA
- 2019 Cyanotype workshop, Hollins University, Roanoke, VA
- 2019 Leighton Studios Artist Residency, Banff Centre, Banff, Canada
- 2019 Into to Adobe Photoshop workshop, Taubman Museum of Art, Roanoke, VA
- 2017 Artist talk, Oglethorpe Gallery, Savannah, GA

Awards and Honors

- 2019 Shortlisted for the Lucie Foundation Photo-Made Grant
- 2018 Honorable Mention at *Small Works*, Sparks Gallery, San Diego, California
- 2018 Shortlisted for the Lucie Foundation Emerging Artist Grant
- 2018 *Cortona on the Move*, an evening projection, Italy
- 2017 Critical Mass Top 50 Photographer
- 2017 17th Annual Review Santa Fe, Center, Santa Fe, New Mexico
- 2015 Elizabeth Zutt Travel Scholarship Award

Publications

- 2019 *Coastal Matter*, Limited Edition Monograph, published by Dust Collective
- 2018 AINT-BAD Issue No. 13, Aint-Bad Magazine, October 2018
- 2018 PHROOM, February 21, 2018,
<https://phroommagazine.com/kyra-schmidt/>
- 2018 BETA Developments in Photography Issue #26, January 11, 2019
https://issuu.com/betadevelopmentsinphotography/docs/beta_26_issuu
- 2018 Conceptual, a LoosenArt publication, January 2018
- 2017 Etapes Magazine: 239 "Nouveaux Horizons" September 1, 2017
- 2017 Sixth Finch, Fall 2016, <http://sixthfinch.com/mainfall16.html>

Selected Bibliography

- 2018 AINT-BAD, July 25, 2018, "In Conversation: Kyra Schmidt"
<https://www.aint-bad.com/article/2018/07/25/in-conversation-kyra-schmidt/>
- 2017 Critical Mass Top 50: "Kyra Schmidt"
<https://www.photolucida.org/artist-detail/?cmid=10713>
- 2016 Crusade for Art, "Transcriptions of Loss by Kyra Schmidt"
- 2016 LoosenArt, "Kyra Schmidt"
<https://www.loosenart.com/blogs/magazine/kyra-schmidt>

- 2016 Trendland, "The Digital 'Installations' of Kyra Schmidt"
<http://trendland.com/the-digital-installations-of-kyra-schmidt/>
- 2016 Yellowtrace, "A Conceptual Evaluation of the Landscape"
<http://www.yellowtrace.com.au/transcriptions-kyra-schmidt-photography/>
- 2016 The Jealous Curator, "Transcriptions"
<http://www.thejealouscurator.com/blog/2016/06/13/kyraschmidt/>
- 2016 Flavorwire, "The Ephemeral Beauty of Nature Revealed When...."

Collections

NYU Langone Medical Center Art Program and Collection, New York, New York

University of Southern Indiana Private Collection, Evansville, Indiana

Michael Aakhus Private Collection, USI College of Liberal Arts, Evansville, Indiana

Professional Organizations

AAMG, Member 2019-present

Society for Photography Education, Member 2015-present